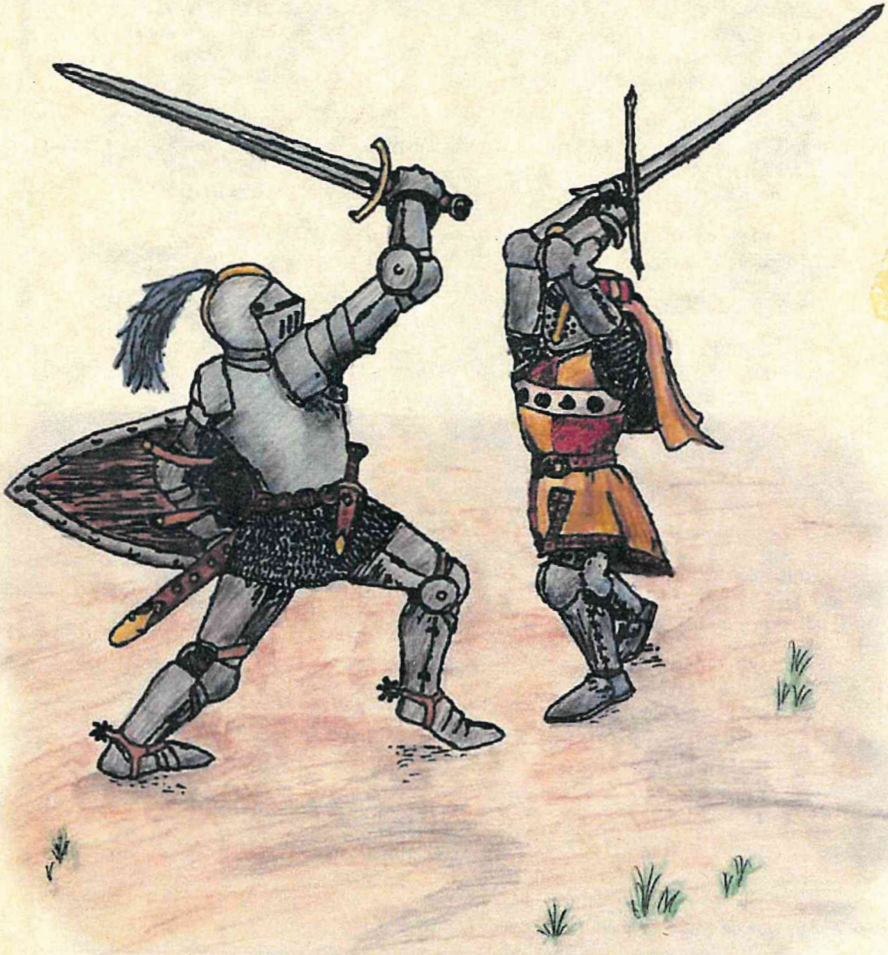
April A.S. XLI Volume 25 Number 4

The Tosspot

A publication of the Barony of Unser Hafen



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minister of lists
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minister of children
open

Cover Art by Guy de Negentrop (1983), color by Lord Robin of Bristol

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Lord Saito Takauji

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THL Colban the Luthier

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This is the April, 2007, issue of the Tosspot, a publication of the Barony of Unser Hafen of the Society for Creative Anachronism, Inc. (SCA, Inc.). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. The Tosspot is available from Mark Breuer, 7133 Brittany Drive, Ft. Collins, CO 80525, TheTosspot@comcast.net.

Submission deadline is the 20th of the month for event announcements, articles, and artwork. Officers reports are due at officer's meeting.

april

1 UH Gathr Fighter/ Fencing P	2	3	4 BF Gather	5	6	7
8 Fighter/ Fencing P	9 Dance and Revel at CSU!	10	11 BF Gather	12 Populace Meeting	13	14 Kingdom A&S
15 Fighter/ Fencing P	16	17 BF Office	18 BF Gather	19 Officers meeting	20	21 Bunnies In The Wind
22 Fighter/ Fencing P	23 Dance and Revel at CSU!	24	25 BF Gather	26	27	28 Luck of Heroes
29 Fighter/ Fencing P	30					

may

		1	2	3 Populace Meeting	4	5 May Day Celebratn
6 UH Gathr Fighter/ Fencing P	7	8	9 BF Gather	10	11	12 Coronation
13 Fighter/ Fencing P	14	15 BF Office	16 BF Gather	17 officers meeting	18	19 Quest for Camelot
20 Fighter/ Fencing P	21	22	23 BF Gather	24	25	26 Grand Outlandish Crossrods
27 Fighter/ Fencing P	28	29	30 BF Gather	31		

Calendar Notes

For up to the minute information visit the Baronial web site at www.unserhafen.org and the Kingdom website at www.outlands.org.

Bofharrach Calendar:

2nd Tuesdays of the month: Officer's meeting at Open Arms, 2114 42nd Ave. Greeley, CO 80634. Public is welcome. Garb is not required. Bring munchies!

Fighter Practice, Baronial Gathering, and Baron's Whim Tourney

Join us on the 1st Sunday of every month for heavy and light fighting,, marshall arts class, Baron's whim tourney, announcements and/or brief court, then we all go out to eat! Garb encouraged
CSU Field House 2-5 PM

Event Dates

April 4
Kingdom A&S (Drygestan) Renee & Natalie 505-913-1760
April 20-22
Great Hunt (Gleann Medonach) Gundahar 505-623-3413
April 21
Bunnies in the Wind (Windkeep) Rhys 307-632-1133
April 28
Luck of Heroes (Unser Hafen) Alexander 970-310-7778
April 25
Pheons & Phools Archery Tournament (Caerthe) Tyr
April 28
Luck of Heroes (Unser Hafen) Alexander 970-310-7778
May 5
May Day Melees (Drygestan)
May 5
May Day Celebration (Caer Galen) Rowenna & Robert 303-857-4672
May 12-13
Spring Coronation (Fontaine) TBD
May 17-20
Quest for Camelot (Kingdom of Northshield)
May 23-28
Grand Outlandish XXXIV (al-Barran) Y Port Lairge 505-265-0161
May 25-28
Crossroads VIII (Hawks Hollow) Yuki 303-464-0289
June 2
Unser Hafen Champions (Unser Hafen) Connal 970-219-2539
Julyl 4-8
Glory X (Unser Hafen) Lord William de Kari 970-482-1586

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Bofharrach - Lord Saito Takauji (720)841-6947 Saitotakauji@yahoo.com or

from the seneschal

Unto the great populace of Unser Hafen does EllaAnne de Kari, Seneschal, send greetings. There is much to look forward to this warmer season!

Fighter practice has moved to Library Park! We are on the south side of the park, near the children's playground. Come out in garb on Sunday afternoons! There is a good amount of foot traffic at this park, and we will have a chance to meet new people. Archery Practice has moved to the Fort Collins Archery range. Populace will be at Mountain Range Shadows for April, but will be at various good gentles homes during the summer season. Always check the website before heading out as the any changes will be posted.

With the summer season comes demo requests. Be sure to direct any request you receive to our Hospitaller, Lady Helene.

The April officer's meeting will be on April 19th, at Lory Student Center at CSU. This will be the last officer's meeting at Lory because we will be moving to Wellmark Keep for the summer.

Don't forget to mark you calendars for Quest for Camelot, our Barony selected the Theme for the A&S competition there, this year. The theme is Medieval Romance. Also mark your calendar for Unser Hafen Champions June 3rd, and Glory X War July 4th - 8th!

Yours in Service, I remain.

Lady EllaAnne deKari
Seneschal, Unser Hafen

introduction to tablet weaving

an expanded version of the handout for the class at March Populace Meeting
Agnes deLanvallei

"Tablet weaving" is the British, "card weaving" the American, term for a weaving form that uses tablets (cards) to hold the warp. Known since Egyptian prehistory, it was used consistently in Europe until the late Middle Ages1. In the Middle East, tablet weaving continues to the present2. Historically it was done by people throughout Eurasia, but has not subSaharan Africa, Australia or the Americas 1. It has never been mechanized2. Tablet weaving makes long narrow bands. With four-hole tablets it is four threads thick, plus the weft. Consequently it uses more thread than most forms of weaving, but makes a very strong band. Since you cannot cut cloth to get ribbons (it ravels) ribbons (bands, straps) had to be woven separately.

BRIEF HISTORY

What we know of Medieval European tablet weaving is based on a few surviving pieces (church vestments mainly), plus archaeological finds1,. The extant pieces feature silk tread, gold wire and complex designs. The archaeological pieces are simpler but almost all color has long since been lost. It is difficult to know what Medieval people normally wove. Modern tablet weavers often use a complex warping pattern2,, but the evidence suggests that Medieval tablet weavers used simple warps and added complexity in the weaving1. The diversity of Medieval pieces suggests there is little we can try that they did not do well.

Tablets in the archaeological finds are smaller than the 4" square paper tablets are usually sold 1,. The historical tablets were made of horn, wood and leather1. Most have four holes.

Putting the weaving on an inkle loom (Fig. 1A) makes weaving easier because it provides support and can be carried wherever you go. The Medieval paintings of weavers (Fig. 1B) feature a loom of two vertical supports: perhaps tension was adjusted by moving the uprights apart, but they don't seem very portable. Tablet weaving can also be done by attaching one end of the warp to a single fixed point (tree, pole, hook for hanging plants) and tying the other end of the warp to one's belt, called backstrap weaving. This style is common in the Middle East today and was certainly used at some places and times in Period.

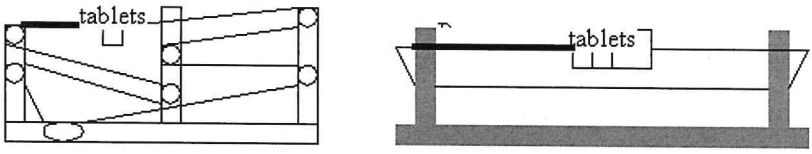

Fig 1. Looms for Tablet Weaving: A. Inkle Loom. B. Loom from a book of hours about 14071

METHODS

Patterns can be made from: the tablets, the warp (threaded through the holes in the tablets), the weft (the thread that goes through the warp), the turning pattern of the cards, and by adding elements such as beads and brocading: 1-6 below.

1) Tablets. The warp passes through the holes in the tablets. Four holes allow a full turn of the tablets back to the starting position in 4 $\frac{1}{4}$ turns. This works well and has many interesting variations. With two holes, tablet weaving is the same as rigid heddle weaving making plain weave, and so not very interesting. Three and five hole tablets exist but are rare. Six hole tablets can produce some really impressive effects, but are hard to handle well and of course make a very thick piece.

Pieces can be made from 2 to over 100 tablets. The width of the piece depends on the number of tablets and the thickness of the thread, especially the warp thread. With over 25 tablets, tablet management is an issue: a wide loom is required or great care to avoid tangles in backstrap weaving. Tablet woven bands also usually hold their shape: as they get very broad the center sags. With fewer than four tablets, braiding or other techniques may be more efficient.

The material of the tablet makes little difference for most projects. However, if the tablet is much wider than the thread, it will spread the warp and the weft will be much more visible, to the point of dominating. Secondly, for tablet-moving techniques, stiffer tablets work better.

2) Warp-based patterns. Colors of thread running through the holes can be all the same, all different, and everything in between. The same is true for the tablets in the pack: they can all be the same or all different or anything in between.

There are two ways to warp a tablet, called "S" and "Z". For S, the thread comes from the left and then goes through the hole; for Z, the thread from the left is behind the tablet and come out through the hole (Fig.2)

Fig. 2. The two directions of warping, S and Z. (For simplicity, only half of threads shown.)

The whole tablet must be threaded S or Z or it will not turn. S goes more with the twist on most thread, Z against, and so S has slightly smoother edges on the pattern. If all the tablets are warped the same (S or Z) the whole pack twists awkwardly so most weaving is done with half the tablets warped S and half Z. Where an S is next to a Z, there is a tiny hole left, through which the weft can be seen. Many of the archaeological finds were warped SZSZSZ3.

The archaeological finds include bands where the fourth hole in the tablet appears to have been empty. This saves thread and can produce an interesting pattern. Or, the missing hole may had a different fiber which rotted away (linen, usually)1.

Note: a hole in the center of the tablet, if present, is not used in weaving. Put a cord through the center hole when you are weaving backstrap (without a loom) to tie the tablets together when you stop weaving.

3) Weft-based patterns. Many of the City of London finds3 have a weft of a different fiber and weight than the warp. This will show through 1) at holes where S&Z tablets are next to each other; 2) on the edges; 3) if the warp is spread relatively far apart. The weft can also be changed during the weaving.

Standard tablet weaving puts the weft back and forth through the warp. To make tubes, carry the weft thread across the bottom (or top) of the piece and pass it through the warp from the same side each time, drawing it very tight. A variant of this turns the tablets only one way, letting it twist and makes a spiral piece.

More than one weft: often the weft doesn't show, but symmetrical edges can be made by using two wefts going in opposite directions through the piece. A second weft can be used as brocading or to hold beads (see below).

4) Patterns from how the tablets are turned. Turning the tablets twists the threads. Reversing the turn removes that twist. Thus, standard methods go forward a few partial turns, and then reverse the same number. (By convention, the forward direction is turning the tablets as if you were riding a bicycle and the tablets are the front wheel as you ride forward.1) It is possible to continue in the same direction without reversing, if thread is untied at the unwoven end, untwisted and retied.

Four-hole tablets return to the starting position after four $\frac{1}{4}$ turns, making four $\frac{1}{4}$ turns forward and four back a standard turning pattern. Every longer pattern is possible, 9 forward, 9 back for example, but even multiples are more symmetrical. In one forward/one back and two forward/two there are threads that are not caught by the weft and so "float". As a design element that works: for the whole piece they get long and tangle.

Doubleface: Three forward, three back keeps two of the tablets on the top of the piece and two below. If the piece is warped with two different colors, say black and white, in adjacent holes (AB=black, CD=white), doubleface makes one side black and one white. This allows the production of pictures and words on the band, if some tablets to bring up one color and other tablets bring up the other color. It was used a lot in the extant ecclesiastical pieces1.

Tablets do not have to all be turned together. Twill divides the tablets into two groups that are turned in a different rotation. The classic "ram's horn" pattern turns the outer tablets in a different rotation than the central ones. One or many tablets can move in different patterns from the others, for part or all of the piece.

5) Moving-tablet Techniques. Tablets can be moved out of order, from say position 6 to position 8. This makes an effect that looks like macramé. Collingwood describes it eccelesiastical pieces from Germany in the 1200s1.

6) Adding elements. Brocading was widely done in the Middle Ages. Gold wire (silver tarnishes) was caught in the weft and held to the surface of the piece1. Other fibers can be brocaded onto the surface in a pattern as well.

Beads can be added after the piece is finished, but they can also be woven in, attached to the weft, or, more conveniently, a second weft.

Some fiber comments: wool, silk, linen and cotton were all tablet woven in the Middle Ages, often two in the same piece1,3. Wool is authentic but its fuzziness and stretchiness can be aggravating. Silk is authentic too but often modern silk is very fine: many tablets are needed for a band wider than a ribbon. I don't have much experience with linen. Cotton was grown in southern Europe and the Middle East during Period, but was very expensive. Pearl cotton is totally modern, but it can look like silk.

SUGGESTIONS FOR BEGINNERS

* Use a loom.
* To help keep your place
    1) Mark the tablets with either ABCD in the sequential corners or with a band of color across the narrow edge, different on each of the four edges. Set up the weaving so that all tablets align, "A" or "red" up on every tablet at your starting point. This also helps with finding when a tablet has gotten ahead or behind the pack.
    2) Always stop at a particular place in the sequence.
* Don't pull the weaving so tight it stresses either the loom or the thread.

NOTES & REFERENCES

Collingwood, Peter. Techniques of Tablet Weaving. McMinnville, OR: Robin & Russ, Handweavers, Inc., 1982.

Snow, Marjorie, and William Snow. Step by Step Tablet Weaving. New York: Golden Press, 1973.

Crowfoot, Elisabeth, Frances Pritchard, and Kay Staniland. Textiles and Clothing. London: Museum of London, 1992.

Naumann, Rose, and Raymond Hull. The Off-Loom Weaving Book. New York: Charles Scribner's Sons, 1973.

Crocket, Candace. Card Weaving. New York, 1973.

Bunnies in the Wind

April 21, 2007
Shire of Windkeep

St Marks Episcopal Church 1908 Central Avenue, Cheyenne, WY 82001

Site opens at 12 Noon and closes at 11 PM This site is discretely wet, wine and beer in period containers only.
We will have a sextant on site and violators will be escorted off site.

Weather Permitting, there will be activities in Holliday Park during the day. Maps and directions will be available at troll at the church.

Directions:
I-25 to exit 11. Right turn to Pershing Blvd. Right turn on Central Avenue. The church in on the corner of 19th and Central. Entrance on the Central Ave side.

Fees:

Site fee adult: $5.00
Site Fee 8-12 $3.00
Under 8 FREE

Adult Feast Fee: $7.00
8-12 Feast Fee: $4.00
Under 8 FREE

Non-member surcharge of $3.00 will be added to those adults without proof of membership

The snow is melting. Birds are singing. Flowers are blooming. Bunnies are...well... Please consider joining the Shire of Windkeep in a celebration of spring, and Bunny Stuff. Throughout the day games involving the rascally rabbit shall occur. Prizes are on tap for the best use of bunny in garb, table setting, song, and dance. A bunny food sideboard will be available throughout the afternoon for those thoughtful grazers. See Bunny Henge, Little Bunny Foo Foo, and all manner of bunny displays. THL Noemi promises a repast fit for even the most discerning rabbit. If the Crown attends and so wishes, Court will be held.

Game Keeper
Mistress Aldyth Trefaldwyn Debbie Hammons 10700 Ranch Road, Cheyenne, WY 82009 Aldyth@aol.com, 307-632-1133

Kitchen Coney-Seurr
THL Fekete Noemi Rebecca Schooley ladynoemi@yahoo.com. Email preferred for food aversions and allergies (307-637-5293)

Res-Hare-vationist
Master Duncan MacAllister Eric Schooley 600 E 6th Street, Cheyenne WY 82007 seric31@qwest.net. (307-630-6402) Leave voice mail with pertinent info, and an E-mail address so I can get back to you with a confirmation. Feast will be available to the first 100 paid reservations. No offboard seating. Send Paid Reservations (Checks made payable to SCA-Windkeep) by April 15, 2007

Warrener
Lady Gwenhwyvar ferch Tewdrig Jennifer Nordwick prrrrplkat@hotmail.com (307-634-2906)
Children's activities

luck of heroes

Saturday, April 28, 2007 - 10am-10pm
Barony of Unser Hafen

The Great Barony of Unser Hafen proudly presents, Luck of Heroes III, being hosted at:

Mountain Range Shadows Clubhouse
8401 Mummy Range Dr.
Directions: North of Loveland/Fort Collins Airport on I-25 West Frontage Rd Between Exits 289 and 262

Luck of Heroes! Come test your skills and your luck to see period gaming at its finest! There will be games, quests, and test of your luck. There will be a delicious donation lunch, as well as a wonderful feast prepared by Lord Perryn, the same who prepared that wonderful feast at Oasis.

Site Fee: Adult Members $7.00.
All Non members add $3.00
Kids (ages 6-17) $4.00, kids under 6 are free.
Feast Fee: $3.00
Site is wet.

There will also be a silent auction to raise money for our Aileen Bardon Scholarship Fund.
Extra Fabric...Lets auction it!
Unwanted trim...Lets auctions it!
Bake too much...Lets auction it!
Too many tinker projects laying around...Lets auction those too!
Anything in good shape that needs a new home for it!
For questions and donations, please contact our auction hostess, Lady Elizabeth.
Auction Hostess: Elizabeth deHolecombe
(emai): sparklingeyes1974@yahoo.com

There will also be a poker tourney hosted by our very own Lady Caiolinn. Room entry into this tourney will be $10 and the proceeds will go to our fund raiser for the Aileen Bardon Scholarship Fund.

Site directions:
Directions: From the north on I-25 at the Windsor Exit 262 Turn Right/Exit west [toward the mountains] and take an immediate left/south turn onto the frontage road. The turn is very quick - not even 1/2 block. In approximately 1 mile turn right/west into Mountain Range Shadows subdivision. Turn left/south at the first cross street [Mummy Range Road]. The clubhouse is on the west/right side about two blocks down.
From the south on I-25 at the Windsor Exit 262 Turn Left/west [toward the mountains] on the overpass. Take the first left/south onto the frontage road after you cross the overpass. The turn is very quick - not even 1/2 block. In approximately 1 mile turn right/west into Mountain Range Shadows subdivision. Turn left/south at the first corss street [Mummy Range Road]. The clubhouse is on the west/right side about two blocks down.

Autocrats: Lord Nicholas Fenix (William Brotherton)
970-219-5078
Star_Phoenix7827@yahoo.com
and M'lord Felan (Shane Steely)
Please send all questions for the autocrats to Lord Nicholas Fenix.
Feastocrat: Lord Perryn (Robin Lagro)
star_or_chaos@yahoo.com

coronation

May 12-13, 2007
Barony of Fontaine dans Sable

The Barony of Fontaine dans Sable is honored to host the 2007 Spring Coronation of Their Royal Highnesses, Mordygan and Madigan. This Coronation will be a grand event, in which Their Royal Majesties, Artan VI and Aziza will graciously retire their mighty and just Reign and Their Royal Highnesses will step up as King and Queen of the fine Kingdom of the Outlands. This day will be one not to miss!

The Coronation of TRH's, Mordygan and Madigan, Prince and Princess of the Outlands will be held at San Juan College on May 12-13, 2007. The site is DRY. For directions to the site please see the information below. No pets allowed.

Site Fees	**Feast Fees**
Adult: $8	Adult: $8
Child: $5	Child: $5

(ages 6-12, 5 and under free)
Family: $25 (2 adults and their minor children)
Family: no family cap
There will be an additional surcharge of $3 per person for non SCA members.

You do not want to miss out on the wonderful feast that will be provided by Robert and Beatrice Moffat! Reservations are limited, so please request yours soon at feast@fontainesca.org .

Directions:
From the North:
Make your best way to Farmington, NM
From US 516 from Aztec,
Take a right on Pinon Hills Blvd.
Take a left on College Blvd.
San Juan College is at 4601 College Blvd.
(On the right hand side of the street)

Autocrat:
Lady Lasairfhiona inghean Seanchaidhe, aka: "Lady Louie" (Krista Lewis)
coronation@fontainesca.org

Co-Autocrat:
Master Duncan Alastair MacRae (Rick Nielson)
coronation@fontainesca.org

In Service to the College of Ram's Keep (C.S.U) Officers' Roster

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Exchequer: Elena of Glastonbury (Susan Woodard) (301) 768-0440
email: suzy532@aol.com

Fighting Marshal: open

Fencing Marshal: open

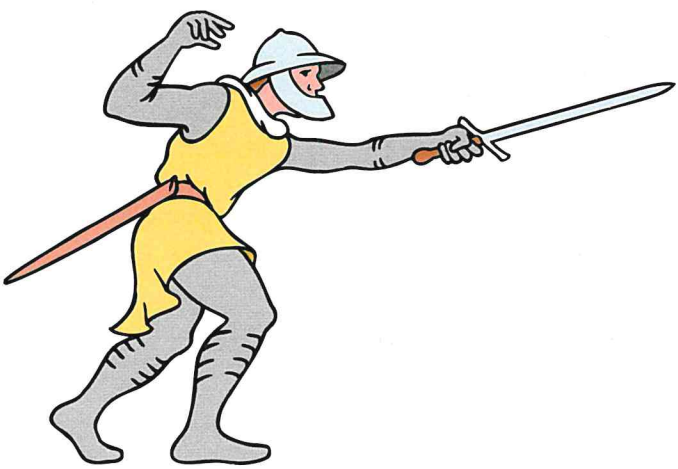
Archery Captain: open

Arts & Sciences Minister: open

Chronicler: open

Hospitaller: open

Faculty/Staff Advisor: open



in service to the Canton of

bofharrach

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(greeley)

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Chronicler
open

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Baronial